# SỞ GIÁO DỤC VÀ ĐÀO TẠO VĨNH LONG

# KỲ THI TUYỂN SINH LỚP 10 THPT CHUYÊN Môn thi: TIẾNG ANH (Chuyên) Ngày thi: 01/06/2024

DÀ TIT	arth III	TTTT'1'0
ĐÊ THI	CHINH	THUC

Thời gian làm bài: 120 phút, không kể thời gian phát đề

(Đề thi gồm 04 phần, 08 trang)

**16.** What worries Tony about the reality TV?

Điểm từng phần:	Hướng dẫn thi nghe hiểu:			
1	• Thí sinh có 3 phút để nghiên cứu			
2		• Bài nghe gồm 3 phần (SECTION A, B và C), mỗi phần được nghe 2 lần.		
3		Bắt đầu mỗi phần đều có thông báo (bằng Tiếng Anh)		
4	Bắt đầu và kết thúc phần thi ngh			
Cộng:				
	PART ONE: LISTENING (	(2 noints)		
SECTION A. You will b		ions. For questions 1-5, circle the best answer		
(A, B or C). You will lis	ten to the recording twice.	-		
	woman talking. How does the man sound?			
<b>A.</b> stubborn	<b>B.</b> modest	C. envious		
	lking. What does she want to be?			
A. a reporter	B. a columnist	C. a publisher		
	woman talking. What is the man worried a			
A. famine	<b>B.</b> drought	C. pollution		
	lking. What is she not going to do?			
A. exercise	B. take medicine	C. go on a diet		
	ng. How does he feel about his work as a v			
<b>A.</b> satisfied	<b>B.</b> depressed	C. anxious		
SECTION B: You will I	hear a man called Mark King talking abo	out his work as a personal chef for celebrities.		
For questions 6-13, list	ten and complete the sentences with a	word or short phrase. You will listen to the		
recording twice.				
<ul> <li>Mark originally w</li> </ul>	vorked as a(n) (6)	before becoming a chef.		
• It was Mark's (7)	that first got hir	n into cooking.		
	nat he's not allowed to tell us his clients' (			
	vorking for a pop star as tough.			
		C A		
<ul> <li>Mark says that h organize.</li> </ul>	le had difficulty finding (9)	for a tea party he was asked to		
<ul> <li>What Mark enjoy</li> </ul>	rs most about being a personal chef is the f	flexibility.		
• Mark was (10)	when he was perso	onally selected to cook for the royal family.		
Mark uses the w		scribe the most important characteristic of a		
personal chef.	(11) to det	serioe the most important characteristic of a		
•	another personal chef who was (12)	after doing an interview		
with a magazine.	another personal ener who was (12)	after doing an interview		
•	(12)			
	ng writing (13) t			
SECTION C: You will	hear a radio discussion about the media	i. For questions 14-20, listen and choose the		
best answer (A, B, C). Y	You will listen to the recording twice.			
14. What has Jenny not	done since the programme ended?			
A. presented a TV pro	1 0			
<b>B.</b> talked on radio and	_			
C. been recognised in	the street			
	ny to appear on the TV programme?			
	ut the financial benefits for contestants.			
<b>B.</b> She felt she represe	ented young British people.			
	ould learn more about herself.			

- **A.** People develop very strong relationships on these programmes.
- **B.** The programmes should be more educational.
- C. People have to behave in ways that he disapproves of.
- 17. What does Jenny say about nominating the other housemates?
  - **A.** It was difficult because it took place at the end of the day.
  - **B.** The relationships they had developed made it difficult.
  - **C.** It made it difficult for people at home to take it seriously.
- **18.** How does Tony react to the suggestion that everyone knows the show is a game?
  - **A.** He gives an example of negative behaviour in children.
  - **B.** He questions whether all adults realise this.
  - **C.** He doubts that children take the game seriously.
- **19.** How does Jenny think that young children benefit from the programme?
  - **A.** They develop useful social skills.
  - **B.** They understand that they shouldn't talk to strangers.
  - C. They learn how to defend themselves.
- **20.** What does Airwave want?
  - A. a complete ban on this kind of programme
  - B. a ban on these programmes in the early evening
  - C. a ban on programmes involving young children

## PART TWO: USE OF LANGUAGE (3 points)

### **SECTION A**

For questions 1-2, choose to	the word with a differ	rent pronunciation of the underlin	ed part.
<b>2. A.</b> s <u>ch</u> olar	B. choir	C. c <u>oa</u> st C. <u>ch</u> erish	<b>D.</b> <u>ch</u> orus
For questions 3-4, choose of	a word which has a d	lifferent position of stress from the	e rest.
3. A. fantasise	<b>B.</b> desperate	C. improvise C. tutorial	<b>D.</b> perspective
<b>4. A.</b> solitary	<b>B.</b> prioritise	C. tutorial	<b>D.</b> curriculum
For questions 5-20, choose	e the word or phrase t	that best completes each sentence	•
<b>5.</b> Of course I	you! We went to sch	nool together, didn't we?	
A. hold	B. consider	C. see	<b>D.</b> recognise
<b>6.</b> I think the	thing to do is phone b	pefore you go and ask for direction	ns.
A. sensitive	<b>B.</b> sensible	C. selfish	<b>D.</b> sympathetic
7. The government	major changes	to the education system today.	• •
A. informed	<b>B.</b> declared	C. announced	D. expressed
8. You have to find a good	for beir	ng late, otherwise you'll get into to  C. cause  , do your warm-up exercise	rouble.
A. purpose	B. excuse	C. cause	<b>D.</b> objective
9. Kick-off is in twenty min	nutes, so in the	, do your warm-up exercise	es.
<b>A.</b> while	<b>B.</b> time	C. moment	<b>D.</b> meantime
10. Even though I don't ag	ree with your overall	argument, I do agree with you in	some .
A. sides	<b>B.</b> respects	C. basis	<b>D.</b> grounds
11. The place was full of he	otels and shops sellin	g souvenirs, and was much too _	for us.
<b>A.</b> touristy	<b>B.</b> beaten	C. modest	<b>D.</b> exclusive
<b>12.</b> The priceless jewelry	from the	exhibition by people who worked	l in the building.
<b>A.</b> might have took		<b>B.</b> might have be taken	L
C. might have been taken	n	<b>D.</b> might be taken hat night; I probably wouldn't be	
<b>13.</b> If only my mother	me stay in the	hat night; I probably wouldn't be	in trouble now.
A. has made	<b>B.</b> was made	C. is made	<b>D.</b> had made
<b>14.</b> - "That was the	meal I have eve	er eaten in the school canteen."	
- "Oh, come on. It wasn	n't that bad."		
<b>A.</b> more tasty	<b>B.</b> tastier	C. less tasty	<b>D.</b> least tasty
15. We were pleased to hea	ar that the plane	safely.	·
A. had landed	<b>B.</b> was landed	C. has landed	<b>D.</b> was landing
16. Being fit and healthy de			
A. running	<b>B.</b> to run	C. that ran	<b>D.</b> being run
17 The moon is not a plan			Č

A. resembling	<b>B.</b> which resembles	C. but resemblance to	<b>D.</b> although it resembles
<b>18.</b> Near the White House is <b>A.</b> is which	another famous landmark	the wasnington	Monument.
A. 18 Which	<b>B.</b> Which call	C. called	<b>D.</b> It is called
19. Public transport in most	of the nation is expanding	, the use of subv	ways and buses is declining
in some metropolitan areas.	<b>B.</b> Consequently	C Dognita the feet	D. Although
		C. Despite the fact	<b>D.</b> Although
, but it also f	mers out narmful sun rays.		
A. The atmosphere gives u			
<b>B.</b> Not only the atmospher			
C. The atmosphere which			
SECTION B: For questions	sphere give us air to breathe	eas with the convect navial	ac
<del>-</del>	21-25, complete the sentent	es wun ine correct particle	<b>25.</b>
Examples:	moduation at the beginning o	f the healt	
	roduction at the beginning o	i the book.	
00. I really need to <b>go</b> on a	a diet before the holiday.	an angihility	
<ul><li>21. Simon is too young to take</li><li>22. After the match the player</li></ul>	ors were completely were	sponsionity.	
23. It is not easy to get	these days unless you	 Lhave a secure ich	
<b>24.</b> Jane's bad behavior left of <b>25.</b> I find it very difficult to a	agree with you	worus. imes Vour views can some	etimes he extreme
SECTION C: For questions		nces with the correct form	i of the words in brackets
There is an example at the b	0 0 1 7		
	d preserve <i>historic</i> buildings	in the city. (history)	
<b>26.</b> Children the	eir clothes quickly. (grow)		
27. Being a cook, she gets a	lot of out of cre	ating amazing dishes. (plea	se)
28. Traveling or	ur minds. <b>(broad)</b>		
29. We should take	measures to stop car acc	idents. (prevent)	
<b>30.</b> In spite of her parents' ac	lvice, she keeps spending he	r money (thou	ught)
	PART THREE: RE	ADING (3 points)	
SECTION A: For questions	1-6. Read the text below an	d choose the correct word	for each space. Write you
answers in the numbered bo	xes.		
Pushing and shoving. Str	ress and anxiety. For many	people, that's what city l	iving is. There are crowds
everywhere and there's very	•		_
high (2) density	, that is, the number of peop	le per square kilometer, so t	they are always crowded. In
order to provide accommoda		= =	
and some cities have become	concrete jungles. Cities are a	also incredibly noisy due to	the constant traffic and such
(3) pollution of	ften leads to stress for the in	habitants. They're always	rushing here and there, (4
	. Surely they want some pea		
Interestingly, however, there			
life in the fast lane and takir	ng advantage of everything t	he city has to offer. Where	else, they ask, would they
come across the people from	n all (6) of life	? And where else could the	ey make their dreams come
true?	. ,		
1. A. private	B. personal	C. only	<b>D.</b> individual
2. A. number	B. people	•	<b>D.</b> expansion
3. A. sound	<b>B.</b> human		<b>D.</b> noise
4. A. dealing	<b>B.</b> walking	•	<b>D.</b> watching
5. A. rat	B. cat	<u>e</u>	D. dog
<b>6.</b> A. walks	<b>B.</b> works	C. departments	<b>D.</b> stages

SECTION B: For questions 7-14. You are going to read an extract from a novel. Choose the answer (A, B, C or D) which you think fits best according to the text. Write your answers in the numbered boxes.

Every winter, districts in Kabul held a kite-fighting tournament. And if you were a boy living in Kabul, the day of the tournament was undeniably the highlight of the cold season. I never slept the night before the tournament. I'd roll from side to side, make shadow animals on the wall, even sit on the balcony in the dark, a

blanket wrapped around me. I felt like a soldier trying to sleep in the trenches the night before a major battle. And that wasn't so far off. In Kabul, fighting kites was a little like going to war.

As with any war, you had to ready yourself for battle. For a while, Hassan and I used to build our own kites. We saved our weekly allowances in the fall, dropped the money in a little porcelain horse Baba had brought one time from Herat. When the winds of winter began to blow and snow fell in chunks, we undid the snap under the horse's belly. We went to the bazaar and bought bamboo, glue, string, and paper. We spent hours every day shaving bamboo for the center and cross spars, cutting the thin tissue paper which made for easy dipping and recovery. And then, of course, we had to make our own string, or tar. If the kite was the gun, then tar, the glass-coated cutting line, was the bullet in the chamber. We'd go out in the yard and feed up to five hundred feet of string through a mixture of ground glass and glue. We'd then hang the line between the trees, leave it to dry. The next day, we'd wind the battle-ready line around a wooden spool. By the time the snow melted and the rains of spring swept in, every boy in Kabul bore telltale horizontal gashes on his fingers from a whole winter of fighting kites. I remember how my classmates and I used to huddle, compare our battle scars on the first day of school. The cuts stung and didn't heal for a couple of weeks, but I didn't mind. They were reminders of a beloved season that had once again passed too quickly. Then the class captain would blow his whistle and we'd march in a single file to our classrooms, longing for winter already, greeted instead by the specter of yet another long school year.

But it quickly became apparent that Hassan and I were better kite fighters than kite makers. Some flaw or other in our design always spelled its doom. So Baba started taking us to Saifo's to buy our kites. Saifo was a nearly blind old man who was a moochi by profession - a shoe repairman. But he was also the city's most famous kite maker, working out of a tiny hovel on Jadeh Maywand, the crowded street south of the muddy banks of the Kabul River. I remember you had to crouch to enter the prison cell—sized store, and then had to lift a trapdoor to creep down a set of wooden steps to the dank basement where Saifo stored his coveted kites. Baba would buy us each three identical kites and spools of glass string. If I changed my mind and asked for a bigger and fancier kite, Baba would buy it for me - but then he'd buy it for Hassan too. Sometimes I wished he wouldn't do that. Wished he'd let me be the favorite.

The kite-fighting tournament was an old winter tradition in Afghanistan. It started early in the morning on the day of the contest and didn't end until only the winning kite flew in the sky - I remember one year the tournament outlasted daylight. People gathered on sidewalks and roofs to cheer for their kids. The streets filled with kite fighters, jerking and tugging on their lines, squinting up to the sky, trying to gain position to cut the opponent's line. Every kite fighter had an assistant - in my case, Hassan - who held the spool and fed the line.

One time, a bratty Hindi kid whose family had recently moved into the neighborhood told us that in his hometown, kite fighting had strict rules and regulations. "You have to play in a boxed area and you have to stand at a right angle to the wind," he said proudly. "And you can't use aluminum to make your glass string."

Hassan and I looked at each other. Cracked up. The Hindi kid would soon learn what the British learned earlier in the century, and what the Russians would eventually learn by the late 1980s: that Afghans are an independent people. Afghans cherish custom but abhor rules. And so it was with kite fighting. The rules were simple: No rules. Fly your kite. Cut the opponents. Good luck.

Except that wasn't all. The real fun began when a kite was cut. That was where the kite runners came in, those kids who chased the windblown kite drifting through the neighborhoods until it came spiraling down in a field, dropping in someone's yard, on a tree, or a rooftop. The chase got pretty fierce; hordes of kite runners swarmed the streets, **shoved** past each other like those people from Spain I'd read about once, the ones who ran from the bulls. One year a neighborhood kid climbed a pine tree for a kite. A branch snapped under his weight and he fell thirty feet. Broke his back and never walked again. But he fell with the kite still in his hands. And when a kite runner had his hands on a kite, no one could take it from him. That wasn't a rule. That was custom.

For kite runners, the most coveted prize was the last fallen kite of a winter tournament. It was a trophy of honor, something to be displayed on a mantle for guests to admire. When the sky cleared of kites and only the final two remained, every kite runner readied himself for the chance to land this prize. He positioned himself at a spot that he thought would give him a head start. Tense muscles readied themselves to uncoil. Necks craned. Eyes crinkled. Fights broke out. And when the last kite was cut, *all hell broke loose*.

7. How did the narrator feel before the	tite-flying tournament?	
<b>A.</b> relaxed <b>B.</b> excite	C. aggressive	D. uncomfortable
8. How did they get the materials to ma	ce their kites with?	
<b>A.</b> They found them.	<b>B.</b> They were given them.	
C. They gambled for them.	<b>D.</b> They used their pocket	money to buy them.
<b>9.</b> The cuts on their hands were caused		

A. ground glass	<b>B.</b> string	C. knives	<b>D.</b> wood
10. The tournament wou	ıld usually take		
A. a morning		B. all day and all r	night
C. most of the day		<b>D.</b> part of the day	and part of the night
11. The word "shoved"	(paragraph 4) describes a way	of	
A. standing	<b>B.</b> talking	C. pushing	<b>D.</b> running
<b>12.</b> The kite runners	•		
A. started running bet	fore the kite had been cut	B. kept away from	others as they ran
C. fought for the falle	en kites when they found them	<b>D.</b> would follow a	fallen kite anywhere
_	nted the last fallen kite in orde		•
<b>A.</b> show off to other p	people	<b>B.</b> fly it themselve	S
C. prove their speed	•	<b>D.</b> get a prize	
	phrase " <i>all hell broke loose</i> " (		mphasize .
A. how much he feare			e and activity there suddenly was
C. how hot it was		<b>D.</b> how terrible the	
SECTION C. For and	estions 15-20 Six sentences	have been removed f	rom the article. Choose from the
<del>-</del>	e which fits each gap (15-20).	-	<u> </u>
` · · · ·	see Tim out of the window.	, , , , , , , , , , , , , , , , , , ,	<b></b>
	around everywhere and it was	s impossible to beer air	traffic control
	had just shut down and he'd		
<b>D.</b> All I could think was		occii iii a coilia ulifougi	out the ordear.
	and staggered back into the n	nain cahin	
			nrough some of the most congested
skies in the world.	hane was now nurthing down,	at hearry 050 kmpn, ti	frough some of the most congested
skies in the world.	<b>T</b> A • 1 A		
		captain's dead	
Nigel Ogden had bed how he saved his pilot's		vears when the unthink	able happened. Here, he describes
	= =	_	vas up early because I was working
<del>-</del>			irty-six, had been an air steward for
			pecially enjoyable. It was a holiday
• • • • • • • • • • • • • • • • • • • •	passengers would be relaxed,		·
	•		nd everything had been going well.
			t stepping out, with my hand on the
			out of my hands. (15)
The whole cabin was fil	led with mist for a second - th	en the plane started to	plummet.
I whipped round, pe	ering through the mist. I saw	that the front windsci	een had disappeared and Tim, the
	-		being sucked out completely. At the
			oor had landed on the controls. (16)
,		S	( - )
Everything was being	sucked out of the aircraft. Lw	vas holding on like grim	death but I could feel myself being
Livery timing was being	5 backed out of the afforatt. I w	as notating off fixe gilli	acum out i could feel myself being

Everything was being sucked out of the aircraft. I was holding on like grim death but I could feel myself being pulled out, too. John - one of the other stewards - rushed in and grabbed my trouser belt to stop me slipping further.

The aircraft was losing height so quickly, however, that the pressure soon equalised and the wind started rushing in at 620 kph and -17°C. (17) \_\_\_\_\_ Simon, another steward, came rushing through and, with John, managed to free the controls so that Alistair, the co-pilot, could get the autopilot back on.

I was still holding onto Tim, but the pressure made him weigh the equivalent of 225 kilograms. My arms were getting colder and colder and I could feel them being pulled out of their sockets. I felt my arms weaken and Tim slipping. I thought I was going to lose him, but he ended up bent in a u-shape around the windows, his face banging against the window with blood coming out of his nose and the side of his head. His arms were flailing around and they seemed about two metres long. I couldn't hold on anymore, so Simon strapped himself into the third pilot's seat and took a hold of Tim's ankles. (18)

By now, Alistair was in communication with air-traffic control, who were talking him through the landing. He asked for a runway of 2,500 metres because he was worried that the plane was so heavy with fuel, a tyre would burst or it would go off the runway, but all they could give us was 1,800 metres.

Over the intercom, Alistair told the passengers we'd lost the windscreen. (19) \_\_\_\_\_ The cabin was silent as the grave as we walked up and down, preparing everyone for an emergency landing. I remember one man at the very back, with a little baby on his knee, saying to me: 'We're going to die,' and I said: 'No, we're not,' lying through my teeth.

It seemed impossible, but Alistair did the most amazing landing - completely smooth and stopping the aircraft only three-quarters of the way down the runway. The entire episode from the explosion to the landing had lasted just eighteen minutes, but it seemed like hours.

The paramedics came on board and put Tim on a stretcher. He was lying there, covered in blood, but to my amazement I heard him say: 'I want to eat.' I just exclaimed: 'Typical pilot!' (20) \_\_\_\_\_ I went out onto the front steps, and shouted to the others, 'He's alive!' and then I cried my eyes out.

SECTION D: You are going to read an article about four different food traditions. For questions 21-30, choose from the paragraphs (A-D). The paragraphs may be chosen more than once.

## Which tradition(s):

• takes place in the summer?	21	
• do not have a religious foundation?	22.	- 23.
• solved a problem?	24.	
• include food that represent something?	25.	- 26.
• is the newest?	27.	
• was originally connected to the seasons?	28.	
• are said to bring year-long good fortune?	29.	- 30.

#### **Food Traditions Around the World**

#### A. Austin Ice Cream Festival, USA

In boiling hot Austin, Texas, ice cream is more than a treat, it is a necessity. Austinites take their ice creams so seriously that they established the Austin Ice Cream Festival, where contestants compete to make the best homemade ice cream the old-fashioned way. The festival began in 2007 and since then, hundreds of hopefuls have taken part. Contestants must use their own recipes and bring their own ingredients, ice-cream makers and utensils. The festival organisers bring the ice. Once everyone has made their ice cream, the judges conduct a taste test and the winner is awarded The Spoon. Over the years, some astonishing ingredients have been used, but perhaps none stranger than 2009's winning entry, Bacon Maple Crunch. Americans say everything tastes better with bacon and it seems that includes ice cream too!

#### B. Maslenitsa, Russia

Maslenitsa week, also known as Pancake week, began as a pagan ritual and was later adopted by the Eastern Orthodox religion in Russia. Originally, Maslenitsa celebrated the end of winter and the coming of spring. Once Russia became an Orthodox country, Maslenitsa was absorbed into the celebrations that took place before the start of the 40-day Easter fast, known as Lent. Meat is forbidden in the week before the start of Lent, but eggs, butter, milk and other dairy products are permitted. The pancakes called blini are made from flour, milk and eggs and the name for the festival comes from the Russian word for butter, maslo. The pancakes are an integral part of the celebration of Maslenitsa. In pagan times, they symbolised the sun because they were warm, round, and golden. Today, blini are offered to friends and family throughout the week and are eaten with jam, sour cream, caviar, mushrooms, and of course, lots of butter!

## C. Nochevieja, Spain

New Year's Eve in Spain is called Nochevieja, which means The Old Night. Before midnight on New Year's Eve, thousands of people gather in Madrid's central square, Puerta del Sol, to wait for the chimes of the clock on the tower that dominates the square. There is a sense of excitement and anticipation as midnight approaches. Finally, at the stroke of midnight and the dawn of the new year, everyone eats twelve grapes, one for each chime of the clock. The Spanish believe that eating all 12 grapes brings good luck for the coming year. Though you might think the 12 'lucky grapes' are a religious tradition, they do, in fact, have a commercial basis. The story goes that in 1909 the grape growers in the province of Alicante had a huge grape harvest on their hands and had to come up with a solution... and thus the tradition was born.

## D. The Thirteen Desserts, France

At Christmas in Provence, in the south of France, there is a tradition of a Christmas Eve meal containing no meat followed by 13 desserts. To have good luck for the whole year, diners must taste each dessert. The desserts can vary depending on region and family tradition. Generally though, they are black nougat (symbolising evil) and white nougat (symbolising good); dried figs, raisins, dates; almonds, hazelnuts or walnuts; fruit such as oranges, apples, tangerines, pears, grapes and melons; quince paste; a cake made with orange flower water and olive oil;

and marzipan, an almond-paste pastry, which is the most popular of the desserts. Marzipan was created in the 15th century, initially without almonds. Once almonds were brought to Provence in the 16th century, ground almond was included in the recipe and it became world famous.

## **PART FOUR: WRITING (2 points)**

SECTION A: Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Write between two to five words.

1. She looks more relaxed than sh	ne did before the exam. (so)	
→ She doesn't look	she did before the exam.	
2. Kevin started playing golf whe	en he was twelve. (took)	
→ Kevin	the age of twelve.	
3. "What's the height of the build	ling?" Linda asked me. (high)	
→ Linda asked me	was.	
4. I am a policeman today becaus	se my father encouraged me to become one. (would)	
→ If my father hadn't encouraged	d me to become a policeman	today.
<b>5.</b> They will deliver the fertilizer	to Farmer Jones tomorrow. (have)	
→ Farmer Jones	tomorrow.	
SECTION B:		
Should pare	ents check their children's cell phones and computers?	
Write a well-organized paragrap	oh of about 120-150 words to answer the question. Use sp	pecific reasons and
examples to support your answer.		
	HÉT	

Trang 7